

Matt O'Shea



Wright Talent Management • Charlie Wright • PERSONAL MANAGEMENT • 631-321-0565

FILM & TELEVISION

Bleed Millions (Pilot), LEAD, Dir. Sam Kozé
The Assassin's Code, SUPPORTING, Dir. David A. Armstrong, Gravitas Ventures
Beep (Short), LEAD, Dir. Jared Bohlken, Black Belt Poetry Productions
Jenny's Wedding, FEATURED, Dir. Mary Agnes Donoghue, IFC Films

COMMERCIAL

OneLogin, PRINCIPAL, Blend Integrated Marketing
Four Loko, PRINCIPAL, The Onion Inc.

THEATRE

Everything Is Okay (and other helpful lies), Sam, Dir. Matthew Wright, Cleveland Public Theatre
in a word (NNPN World Premiere), Man, Dir. Beth Wood, Cleveland Public Theatre
Standing on Ceremony, Wallace/Michael/Pablo, Dir. Craig George, Cleveland Public Theatre
A Civil War Christmas, John Wilkes Booth, Dir. Nathan Motta, DOBAMA Theatre
Belleville, Zack, Dir. Corey Atkins, DOBAMA Theatre
Titus: A Grand & Gory Rock Musical, Saturninus, Dir. Craig George, Cleveland Public Theatre
The Aliens, Jasper Kopatch, Dir. Nathan Motta, DOBAMA Theatre
Doug is a D-Bag, Doug, Dir. Renee Schilling, Cleveland Public Theatre
33 Variations, Mike Clark, Dir. Sarah May, Beck Center for the Arts
Tender Napalm, Man, Dir. Denise Astorino, Cleveland Public Theatre
4,000 Miles, Leo Joseph-Connell, Dir. Joel Hammer, DOBAMA Theatre

TRAINING

STELLA ADLER STUDIO OF ACTING, New York, NY
Conservatory, Enhanced Curriculum Program
Patrick Quagliano (Adler Technique) • Sam Schacht (Scene Study & Strasberg Method) • Todd Thaler (On-Camera) • Andrew Wade & Pete McElligott (Voice & Speech) • Thiago Felix (Lucid Body & Movement) • Angela Vitale (Shakespeare) • Laura Pierce (Improvisation)
THE SECOND CITY, Chicago, IL
Improvisation for Actors – Full Program
Lauren Dowden • Rick Walker

SKILLS

Musician: Saxophone • Guitar • Voice (Baritone) • Piano • Harmonica
Miscellaneous: Downhill Skiing • Ice Skating (Ice Hockey) • Fencing • Stage Combat • Basic Ballroom Dancing